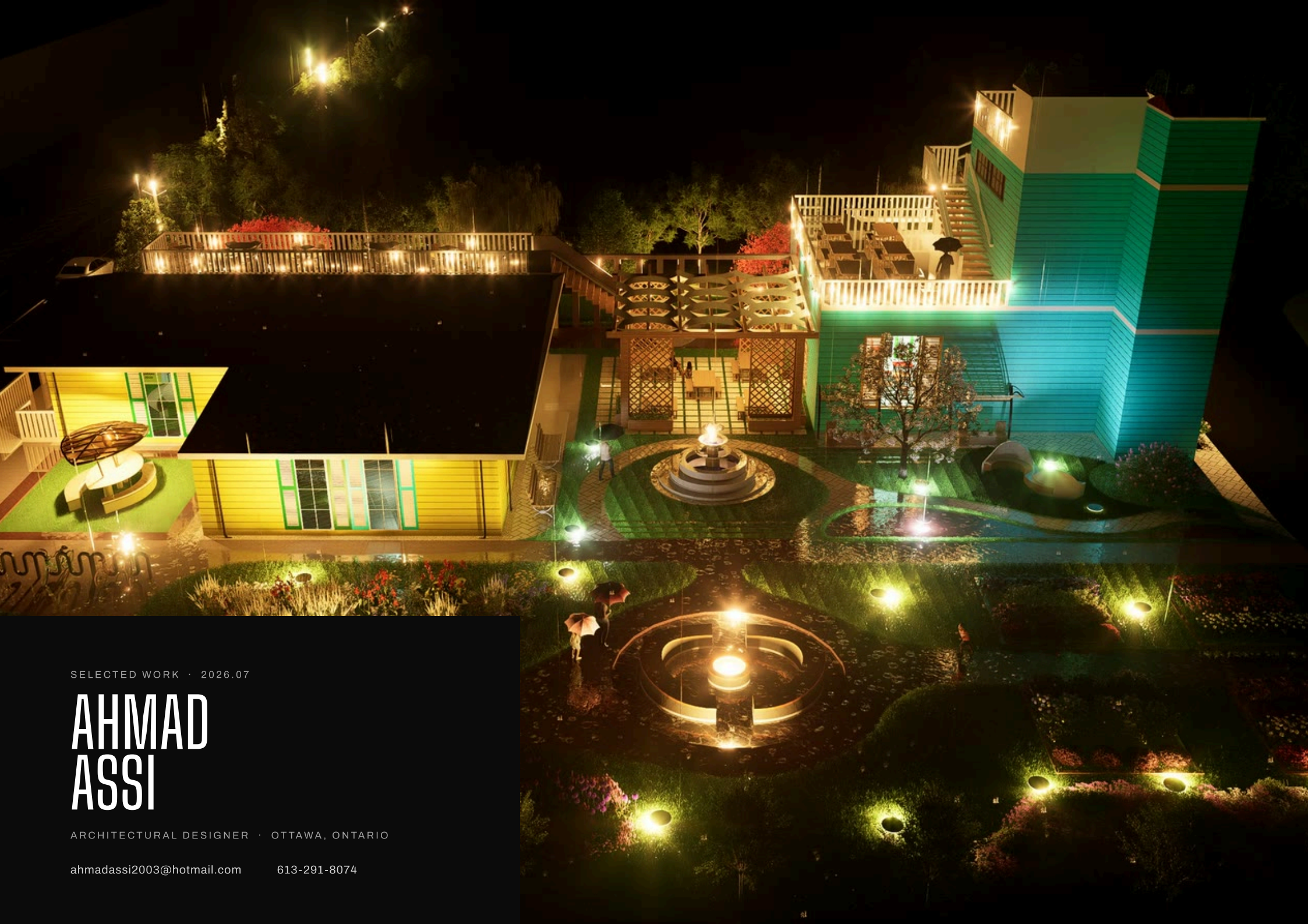




SELECTED WORK · 2026.07

AHMAD
ASSI

ARCHITECTURAL DESIGNER · OTTAWA, ONTARIO

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CULTURAL · 2025

LINCOLN BEACH CENTER

NEW ORLEANS, LOUISIANA ACADEMIC
TWO PARCELS, APPROXIMATELY 13,000 SQ FT

SOLE AUTHOR

LINCOLN BEACH CENTER

The site is two parcels on Hayne Boulevard in New Orleans East: 13904, about 7,000 square feet, and 13900, about 6,000 square feet, under separate ownership. Only the Lincoln Beach Center occupied the space, surrounded by undeveloped grassland, with no public outdoor amenity and no site programming at all.

Lincoln Beach matters before the architecture does. It was the beach open to Black New Orleanians during segregation, and the centre exists to hold that history. The museum interior is where that is set out, and the rest of the scheme is arranged so people have a reason to be on the site long enough to encounter it.

Phase one expands the museum and adds a central outdoor courtyard with seating and a water fountain. A three storey restaurant structure joins it, the first two levels for dining and the third an elevated lookout over the levee. In an emergency every elevated space doubles as a platform during floods, which on this coast is not a detail.

Phase two acquires the parcel to the west, paid for out of what the restaurant and the museum generate, plus community support. It adds a community garden, informal seating and better circulation across both parcels, so the two lots finally read as one place.





ACADEMIC · 2025

RENEWAL SQUARE

OTTAWA, ONTARIO
SOLE AUTHOR

ACADEMIC

38,000 SQ.M SITE, 3.8 HECTARES, FSI 1.4

RENEWAL SQUARE

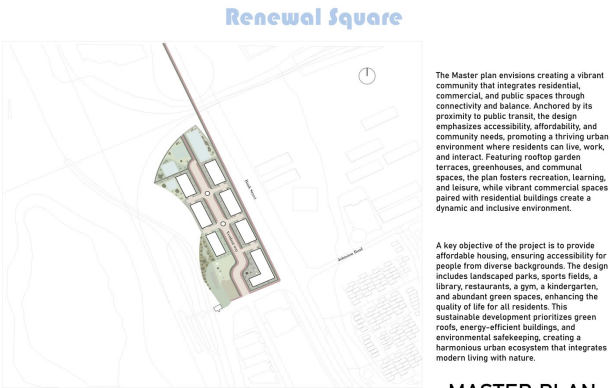
Renewal Square is a mixed-use quarter on a 3.8 hectare site at 2100 Bank Street, planned around the fact that the site is already well served by transit. The brief was affordability first: housing reachable by people from a range of backgrounds, with the amenities that make a neighbourhood work rather than just a collection of buildings.

The masterplan puts commercial space at grade and lifts the communal programme above it. Rooftop garden terraces, greenhouses, restaurants and study space form a second, elevated public realm connected across the site, so the ground stays busy while the roofs do something other than shed water. Between the blocks sit landscaped parks, sports fields, a library, a gym and a kindergarten. Green roofs and energy efficiency were requirements of the scheme, not additions to it.

Verdant Way is the internal street that holds it together. The branching canopies along it are the one deliberate piece of structure in the public realm, and they do a specific job: a street this long needs a reason to walk it rather than drive to the end, and a rhythm overhead gives it one.

The work came in three phases. Phase one establishes the road hierarchy, the stormwater and noise mitigation, and the survey that sets the residential and commercial boundaries. Phase two builds the first residential and mixed-use blocks and connects them to utilities and transit. Phase three completes the buildings, the pathway network and the public realm.

Garden Heights is the building on the site taken furthest, drawn as Building A on the sheets. Where the masterplan sets the block, this is the block resolved: ten residential levels over a commercial ground floor and a parking level below, with two typical plate arrangements alternating up the building: one-bedroom units at 46 and 52 square metres, two-bedroom at 80, three-bedroom at 118. The ground floor carries restaurants, a public gym and retail alongside the residential lobby, mail room and a recreation room. The roof is given over to a community garden, a gathering space and a barbeque area, which is the part of the brief I most wanted to get right: the amenity that residents actually share is the one on top of their own building.



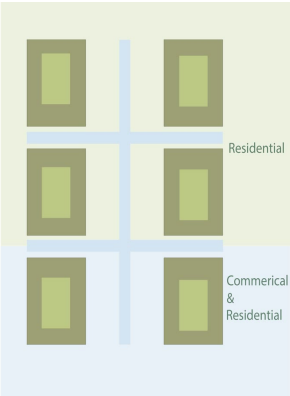
MASTER PLAN

Parti Diagram

The design features rooftop garden terraces, greenhouses, restaurants, and study/entertainment areas, creating an elevated community connected across the site.

This architectural concept fosters both physical and social connectivity by offering diverse rooftop spaces for recreation, learning, and leisure, enhancing community engagement and interaction.

By integrating commercial spaces at grade with vibrant communal spaces above, the design seamlessly bridges activity on the ground with elevated experiences, further enriching the sense of community and fostering a dynamic urban environment.





RESIDENTIAL · 2026

LA CASA ARANAS

KALIBO, AKLAN, PHILIPPINES UNDER CONSTRUCTION
112 SQ.M MAIN FLOOR, 45 SQ.M SUITE, 8 SQ.M MECHANICAL
SOLE AUTHOR, COMMISSIONED

LA CASA ARANAS

An elevated house on a village lot in Kalibo, designed for a private client and under construction since 2023. The whole of the living accommodation sits a full storey up, which is the decision the rest of the project follows from.

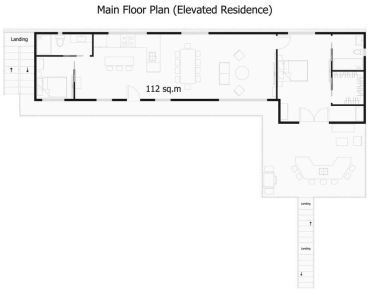
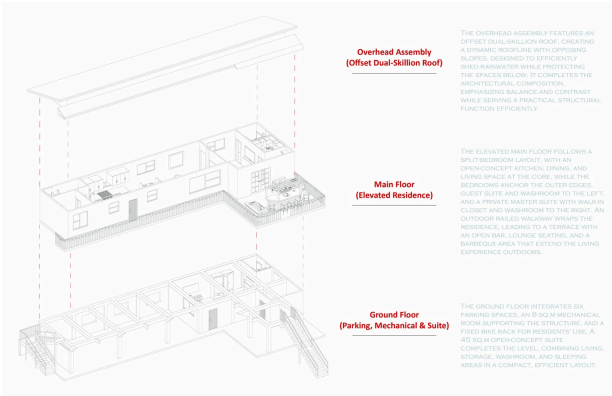
The main floor is 112 square metres and split-bedroom: the open kitchen, dining and living space holds the centre, the guest suite and its washroom sit to the left, and the master suite with a walk-in closet and washroom sits to the right. Nobody has to pass through the living space to reach a bedroom. A railed walkway wraps the outside and arrives at a terrace with an open bar, lounge seating and a barbecue, so the outdoor room is part of the plan rather than left over from it.

Underneath, the ground floor earns its keep: six parking spaces, an 8 square

metre mechanical room, a fixed bike rack, and a 45 square metre open-concept suite that combines living, storage, washroom and sleeping in a compact layout. Raising the house created that floor for the cost of the posts.

The roof is an offset dual-skillion, two opposing slopes that shed rain quickly and shelter the walkway below. It is the one gesture on an otherwise plain building, and it does structural work as well as compositional work.

The photographs at the end are the site itself, from the first posts in 2023 to the roof and the render in 2026. Drawing a house and watching it get built by the people on that lot are different educations, and the second one changed how I draw.





ACADEMIC · 2024

THE EYE

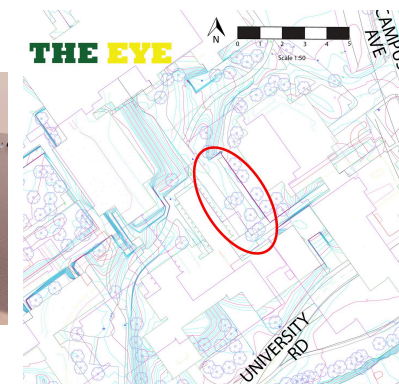
A courtyard on the Carleton campus reorganised as a single lens, with a circular water feature at its centre and everything else arranged around that one figure.

My part. Site inventory, programming, the plan geometry, planting, structures and all renders.

CARLETON UNIVERSITY, OTTAWA, ONTARIO

ACADEMIC

SOLE AUTHOR





ACADEMIC · 2024

SERENADE PARK

A park for a new transit-oriented district at Bowesville, organised around a lake and a sequence of named grounds rather than one open lawn, with the streets around it sectioned and dimensioned.

My part. The park proposal is mine, including the street sections and the physical model. It sits inside an area plan for Earl Armstrong developed by Team 1, which is included here and credited to that team.

BOWESVILLE, OTTAWA, ONTARIO

ACADEMIC

SOLE AUTHOR





CULTURAL · 2021

STS. PETER AND PAUL CHURCH

Rendered outdoor scenes for the grounds of a Melkite Greek Catholic church in Ottawa, covering the open air structure, the stage and the event tents that share the plaza.

My part. The rendered outdoor scenes shown here. The building and grounds are a Muzaiko Architecture project, and the design development drawing set is theirs. Included with permission.

OTTAWA, ONTARIO

DESIGN DEVELOPMENT

VISUALISATION FOR MUZAIKO





ACADEMIC · 2023

MARKET DISTRICT

A revitalisation strategy for Site 3 of Confederation Heights, built around connectivity, intensity zoning at the intersections, and an open space district at the core.

My part. Site strategy, massing, density study and all drawings on the sheet. Earlier exercises in the same studio were team work; this one is mine.

CONFEDERATION HEIGHTS, OTTAWA, ONTARIO

ACADEMIC

SOLE AUTHOR

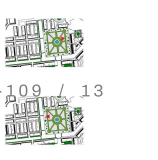
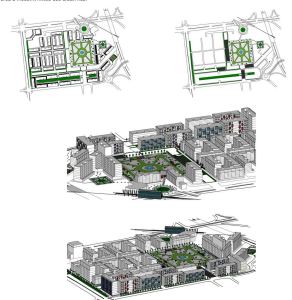
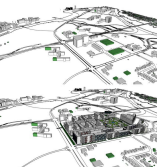
ARCHITECT

ARCHITECT

ARCHITECT

Site 3: Market District

In efforts to revitalize Site 3 of Confederation Heights, the masterplan strategy is to create a vibrant, pedestrian-friendly urban environment. The plan is centered around a large, open space district at the core, which is surrounded by a mix of residential and commercial buildings. The plan is designed to be flexible, allowing for future development and growth. The plan is also designed to be sustainable, with a focus on green spaces and pedestrian-friendly infrastructure. The plan is also designed to be inclusive, with a focus on creating a sense of community and social equity. The plan is also designed to be resilient, with a focus on creating a strong, sustainable urban environment. The plan is also designed to be innovative, with a focus on creating a unique, vibrant urban environment. The plan is also designed to be practical, with a focus on creating a strong, sustainable urban environment. The plan is also designed to be inclusive, with a focus on creating a sense of community and social equity. The plan is also designed to be resilient, with a focus on creating a strong, sustainable urban environment. The plan is also designed to be innovative, with a focus on creating a unique, vibrant urban environment. The plan is also designed to be practical, with a focus on creating a strong, sustainable urban environment.





ACADEMIC · 2022

COACH HOUSE

A four storey coach house documented at 1 to 100 with the level heights carried from a single datum, and reported through to its sustainability case and energy performance.

My part. Part of a five person group. The submission is the group's shared work.

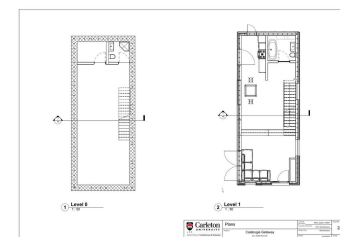
CALABOGIE, ONTARIO

ACADEMIC

GROUP OF FIVE



13





RESIDENTIAL · 2025

MEDIA WALL CABINETS

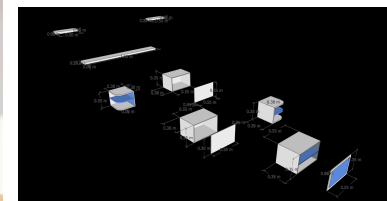
A wall-hung media unit built as a set of standard carcasses, so the whole 2.05 metre run comes out of one repeated box.

My part. Designed the unit, drew the exploded set in both metric and imperial for the build, and executed it.

OTTAWA, ONTARIO

BUILT

DESIGNED AND BUILT



ALSO IN THE ARCHIVE

COURSEWORK AND CASE STUDIES

2024	ARCHITECTURAL DETAILING	WALL SECTION AND CONSTRUCTION SPECIFICATION	GROUP OF SIX
2026	605 BRONSON AVENUE	DEVELOPMENT FEASIBILITY AND COST ANALYSIS	GROUP OF SEVEN
2024	BUILDING SYSTEMS	SERVICES COORDINATION STUDY	JOINT EXERCISE
2023	JACOBS HOUSE, DELINEATION	DRAFTING AND DELINEATION EXERCISE	REDRAWING, GROUP OF FOUR
2024	UNIT DESIGN	RESIDENTIAL UNIT TYPES AND MASSING STUDY	SOLE AUTHOR
2022	RIVER'S VIEW	URBAN PLACEMAKING PROPOSAL	SOLE AUTHOR
2021	SCHINDLER CHACE HOUSE	CASE STUDY AND ANALYTICAL DESIGN	CASE STUDY, GROUP OF SIX
2022	CITY BUILDING BLOCKS	BLOCK TYPOLOGY INVENTORY	GROUP OF THREE

Group work and studies of existing buildings, listed rather than shown. The full set is on the site, and I am happy to send drawings from any of them on request.

EXPERIENCE

PRIVATE ARCHITECTURAL PROJECTS

INDEPENDENT · MAY 2023 TO PRESENT

- La Casa Aranas, Kalibo, Aklan, Philippines. Designed a full-scale elevated house currently under construction with a split-bedroom layout, open-concept living areas and integrated outdoor terraces. The design emphasizes efficient spatial organization, structural balance and strong technical coordination.
- Interior design and landscaping. Completed and executed built interior design projects for bedrooms and basement renovations.
- Developed a comprehensive backyard design currently under construction, including an artificial waterfall, interlock surfaces, artificial grass, a gazebo and planted landscape.

CONSTRUCTION LABOURER

KEEP CLEAN, JUNE TO SEPTEMBER 2020. JA RENOS, MAY 2021 TO PRESENT · 2020 TO PRESENT

- Worked on residential construction sites in Barrhaven, Riverside South, Orleans and Kanata.
- Supported site preparation, landscaping, painting, caulking and installations, consistently maintaining high safety and workmanship standards.
- Demonstrated strong work ethic, adherence to safety protocols and effective teamwork in fast-paced construction environments.

COMMERCIAL COURIER

THIRD-PARTY COURIER FOR FEDEX · NOVEMBER TO DECEMBER 2025

- Delivered time-sensitive commercial packages while maintaining strict schedules, efficient routing and professional service.
- Handled daily deliveries, client communication and vehicle organization.

PROJECT SUPPORT ASSISTANT

SD CONSULTING AND MANAGEMENT INC., GOVERNMENT PROJECTS · FEBRUARY 2025 TO OCTOBER 2025

- Supported Government of Canada projects, assisting with project planning, research and documentation.
- Contributed to project requirements development, costing spreadsheets and formal documentation while adhering to strict security and confidentiality protocols.
- Prepared presentation materials and meeting minutes for management and project stakeholders, and provided ongoing part-time administrative and research support across multiple projects.

MEDICAL COURIER

THIRD-PARTY COURIER FOR DYNACARE · DECEMBER 2025 TO PRESENT

- Delivered medical specimens while maintaining strict schedules, efficient routing and professional service.
- Handled daily deliveries, client communication and vehicle organization, demonstrating reliability, punctuality and close attention to detail in high-responsibility work.

SENIOR CHEF

CAFE CRISTAL · FEBRUARY 2020 TO MAY 2024

- Managed culinary operations, overseeing staff while ensuring consistent food quality, presentation standards and efficient kitchen workflow.
- Developed innovative menu items that enhanced customer dining experiences, improved service efficiency and supported high-volume operations.

EDUCATION AND SKILLS

EDUCATION

BACHELOR OF ARCHITECTURAL STUDIES (HONOURS), URBANISM MAJOR

CARLETON UNIVERSITY · 2025

Dean's Honour List, Faculty of Engineering and Design.

INTERNATIONAL BACCALAUREATE (IB) PROGRAM

OMER DESLAURIERS HIGH SCHOOL · 2021

LANGUAGES

- English, fluent
- French, fluent
- Arabic, fluent
- Spanish, intermediate

SOFTWARE

- SketchUp
- D5 Render
- Illustrator
- Photoshop
- InDesign
- AutoCAD
- Rhino
- Revit
- ArcGIS Pro

CONSTRUCTION

- Safety protocols
- Hands-on labour
- Equipment operations
- Material handling
- Adaptability

PERSONAL

- Composure
- Communication
- Management
- Networking
- Leadership
- Collaboration
- Organization
- Critical thinking
- Creativity
- Punctuality
- Consistency
- Resilience

CULINARY

- Menu development
- Food preparation
- Presentation
- Customer service
- Event organizing

SEEKING A POSITION WITH A PROFESSIONAL FIRM

HAPPY TO TALK THROUGH ANY OF THIS IN PERSON.

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